

Message Text

UNCLASSIFIED

PAGE 01 STATE 125001

20

ORIGIN SMI-01

INFO OCT-01 AF-08 ISO-00 CU-04 USIA-15 /029 R

DRAFTED BY SMI/DPA:SPBELCHER:WLB

APPROVED BY CU/AF:HWHARDY

CU/AF:DWSTANSBURY (BY PHONE)

USIA/IAA:MGIUFRIDA (BY PHONE)

SMI/IAP:RCONROY

----- 030008

R 211006Z MAY 76

FM SECSTATE WASHDC

TO AMEMBASSY ACCRA

UNCLAS STATE 125001

E.O. 11652: N/A

TAGS: SCUL, GH

SUBJECT: SMITHSONIAN FOLKLIFE FESTIVAL

REF: ACCRA 3568

1. AIM IN ENLARGING GHANAIAN REPRESENTATION FROM THE NORTH (2 MUSICAL GROUPS AND TAMALE DANCERS) WAS TO GIVE WIDEST RANGE TO MUSIC AND DANCE TRADITIONS FROM DAGOMBA CULTURE. IT IS UNCLEAR WHETHER SALISU MAHAMA'S DANCERS WOULD PROVIDE THE SAME RANGE AND VARIETY AS THE TAMALE GROUP.

2. FYI MAHAMA TRIED TO MAKE SUBSTITUTIONS IN 1975 TO PERMIT INCLUDING FAMILY MEMBERS.

3. BELIEVE CHARLES PHILLIPS AND ARTS COUNCIL ARE BEST QUALIFIED TO DECIDE WHICH DANCERS SHOULD COME BASED ON THEIR KNOWLEDGE OF DIASPORA STAGES AND PERFORMING TECHNIQUES AND THEIR FAMILIARITY WITH DAGOMBA CULTURAL PATTERNS. DECISION SHOULD ALSO CONSIDER HARMONIOUS RELATIONSHIPS AMONG PARTICIPANTS.

UNCLASSIFIED

UNCLASSIFIED

PAGE 02 STATE 125001

4. MINISTRY REQUEST FOR GUIDANCE APPRECIATED. SMITHSONIAN
DOES NOT HAVE STRONG PREFERENCES EITHER WAY. SUGGEST
REFERRING QUESTION TO ARTS COUNCIL FOR DECISION. ROBINSON

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL EXHIBITS
Control Number: n/a
Copy: SINGLE
Draft Date: 21 MAY 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976STATE125001
Document Source: CORE
Document Unique ID: 00
Drafter: SPBELCHER:WLB
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760199-0059
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19760527/aaaaawyt.tel
Line Count: 64
Locator: TEXT ON-LINE, ON MICROFILM
Office: ORIGIN SMI
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 76 ACCRA 3568
Review Action: RELEASED, APPROVED
Review Authority: blochd0
Review Comment: n/a
Review Content Flags:
Review Date: 24 JUN 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <24 JUN 2004 by mendozsm>; APPROVED <12 JAN 2005 by blochd0>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: SMITHSONIAN FOLKLIFE FESTIVAL
TAGS: SCUL, GH, SMI
To: ACCRA
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006